



## **CALL OUT: LOCAL FACILITATOR BASED IN WIGAN!**

**Deadline:** Monday 14th Feb 2022, 5pm

**Project Dates:** W/C 25th April, W/C 2nd May, W/C 27th June, W/C 4th July + 4 weeks additional activity

**Location:** Shevington, Wigan

**Fee:** £600 per week for 8 weeks (Total fee - £4,800)

### **Introduction**

The Local Facilitator role will support the development of 'Epic Fail', a show made by artist Kid Carpet and Y5 children in a local school. This is an open call out to people based in Wigan borough who are interested in working alongside a wide range of people including lead artist Kid Carpet (Ed Patrick), The Old Courts project staff, engineers, children and young people.

### **Who can apply?**

Anyone living in Wigan Borough can apply for this opportunity.

Whilst a passion for arts, culture and creativity is necessary for this role, you do not need to have previous experience working in arts and culture to apply.

*All applicants with suitable skills and/or lived experience for this role will be considered for employment / engagement without regard to race, colour, religion, gender, gender identity or expression, sexual orientation, national origin, genetics, disability, or age.*

### **The Project**

In 2021, The Old Courts will be facilitating artist [Kid Carpet](#) (Ed Patrick) to co-create a piece of theatre with Year 5 students at a local school. 'Epic Fail' will address the concept of failure and seek to demystify what it means to fail. Using art, science, engineering, music and storytelling to design, create and present a performance lecture that explores all areas of failure, the pupils will then perform in their school to fellow peers and their families.

'Epic Fail' is one part of [Moving Roots](#), a national touring project which aims to collaborate with local people and artists to explore new ways to co-create live performances and create as many diverse opportunities in areas like Wigan borough. The project champions ways of working closely with local communities to give people agency to shape projects, be the author of their stories, and make what they want to see in their hometown.



## Your New Role

The Local Facilitator will support and collaborate with lead artist Kid Carpet throughout the project by assisting and leading elements of workshops, providing local context, and by helping to inspire children through arts, culture and conversation. The project is split into three phases:

1. Development phase (2 weeks - W/C 25th April, W/C 2nd May): Kid Carpet and the Local Facilitator will be in residence at a local school. During this time, you will be expected to assist a series of workshops with Y5 students, be a lead point of contact for the artist, school and The Old Courts and assist in any documentation processes.
2. Show phase (W/C 27th June, W/C 4th July): Kid Carpet and the Local Facilitator will return to the school to rehearse and deliver the 'Epic Fail' show, co-created with a smaller group of Y5 students. During this time, you may be expected to liaise with the school to arrange rehearsal time, technical support and be involved in rehearsing and staging the final production.
3. Legacy phase (4 weeks, W/C TBC): Inspired by the experience of 'Epic Fail' the Local Facilitator will then devise and deliver a legacy project in Wigan borough, supported by The Old Courts.

During this time the Local Facilitator will be expected to:

- To assist Kid Carpet with the delivery of workshops to Key Stage 2 pupils in a Primary School
- To help document workshops and record any key moments and ideas
- To log content from the project in a shared Google Drive folder
- To act as a lead point of contact for Kid Carpet and the primary school
- To help rehearse and stage manage the production (7-10 children)
- To lead on working closely with any other workshop facilitators or producers
- To help coordinate legacy activity with the support of The Old Courts

## About You

The Local Facilitator may describe themselves as a confident communicator. They will be excellent in establishing and maintaining relationships with The Old Courts project staff, Epic Fail lead artist, and school staff (including Head Teacher, Heads of Years, teachers or Governors). To ensure smooth running of the project, you will be keen to ensure that lines of communication stay open and will be happy to communicate via in-person meetings, phone, email and Zoom/Teams.

Alongside children, the Local Facilitator will easily build trust, rapport and maintain a level of assertiveness that can keep Y5s engaged and on task. The Local Facilitator role may suit a playful, creative person who is comfortable working with children to empower and explore their ideas. Whilst you may or may not have experience working in an arts setting, you will be bringing demonstrable experience of working with and facilitating children and young people to this project.



You've got:

- A knowledge of and passion for Wigan borough
- Experience with working with and facilitating children and young people
- A confident, friendly yet assertive demeanor
- A sense of fun and play, and a willingness to explore 'failure'

And you have:

- Availability to take on the role of Local Facilitator for the weeks of W/C 25th April, W/C 2nd May, W/C 27th June, W/C 4th July + 4 weeks additional time for legacy activity.
- Excellent ability to communicate via in-person, phone, email and Zoom/Teams.
- Good judgment and the ability to work in a changing environment
- Ability to document the creative process
- Ability to demonstrate initiative
- Ability to work independently
- Ability to keep children engaged and on task
- Outstanding time management skills
- An interest in the creative arts
- Willingness to be DBS checked

You may have other skills and experiences that you can bring value to the role. The facilitator role will be shaped using the interests and skills of the successful candidate.

### **Find out more**

Here is a [link](#) to a useful short film made by Kid Carpet.

### **How to apply**

To apply, we would like to hear your responses to the following questions:

- We'd like to start by hearing a bit about you. Please tell us about yourself and why you are interested in the Local Facilitator role.
- What experience and skills do you have that you feel is most relevant to this role?
- The Local Facilitator role is varied and requires somebody to communicate confidently with a wide range of people - from The Old Courts project staff, artists, engineers, children and young people. Can you provide an example of a time when you have demonstrated excellent communication skills with a wide range of people?

You can share this information with us in 2 ways:

- Written text, keeping to the word limits for each question
- Or a maximum 5 minute video or audio recording

Please follow this [application link](#) to complete your form, video or audio.



If you require access support to complete an application, or if this approach doesn't work for you, please contact Projects Officer Beth ([bethane@theoldcourts.com](mailto:bethane@theoldcourts.com)) to arrange support or to discuss a different way of applying.

Please do not hesitate to get in touch with any further questions during your application.

### **Selection process**

Selected candidates will be invited to an informal interview. The interview questions and topics of conversations will be shared prior to the meeting.

Please do let us know if you have any access/additional requirements that we can help you with during your application process.