



CALL OUT FOR MEMBERS FOR OUR NEW SOUNDING BOARD!

Deadline: Wednesday 9th March at 5pm

Location: The Old Courts, Wigan

Fee: £10 per hour, 2 hour sessions 6 times between March - Dec

Introduction

The Old Courts is calling out for 6 enthusiastic members of our local community to be a part of a creative sounding board! This role will help to develop, advise and shape The Old Courts' approach to working with local communities, artists & schools on exciting project 'Moving Roots' and beyond!

The Aim

- To share what you know about your local area to influence a national touring project
- To share your ideas, knowledge and resources that could influence our work
- To ensure local communities are considered in decision making
- To hold all parties accountable to the main aims of the project
- To connect local people who want to think more broadly about their interests and personal development

About you

Do you have a strong knowledge of Wigan Borough, and what it is like to live here? Are you passionate about your local community? Are you interested in helping to develop opportunities for everyone? Do you love to talk to other people about this stuff? Do you feel happy when advocating for your opinions and the needs of others? Do you like to learn, share and listen?

The Old Courts are excited to build a Sounding Board that is made up of a really rich mix of people with a variety of interests. Maybe you are passionate about opportunities for children and young people, arts and creative education, the environment, diversity and inclusion, tackling loneliness and isolation, social justice, mental health and wellbeing.

But whatever your interests, Sounding Board members will always be comfortable listening to other opinions, sharing their own, and be constantly open to learning and growing as a collective.

If this sounds like you, you could be a perfect fit for the Sounding Board.

Who can apply?

Anyone over the age of 16 and living in Wigan Borough can apply for this opportunity.

Whilst a passion for arts, culture and creativity is necessary for this role, you do not need to have previous experience working in arts and culture or education to apply.

All applicants with suitable skills and/or lived experience for this role will be considered for employment / engagement without regard to race, colour, religion, gender, gender identity or expression, sexual orientation, national origin, genetics, disability, or age.

What to expect:

The Sounding Board will meet for 6 x 2 hour sessions at The Old Courts between February-December 2022. These meetings will take place at a time best convenient to the group, outside of normal working hours to accommodate members working time. If appointed to the Sounding Board, members will be expected to attend all 6 sessions. Each Sounding Board member will be reimbursed at £20 for each meeting. In these sessions, you can expect to:

- Meet with other local people and The Old Courts team to share your ideas and knowledge, share your understanding of the needs of your local community and help support decision making
- Build a network of people with the shared passions and values of supporting local people and increasing access to exciting new opportunities
- Explore The Old Courts building and have the opportunity to see some exciting new pieces of performance work
- Take part in training and workshops
- To empower and drive opportunities in the area by creating a hub of shared ideas and values of how The Old Courts can support local creative education going forward

This is part of a national funded project called 'Moving Roots' where we want local people to influence what creative activity happens in Wigan. You can see more information about the project [here](#).





'Epic Fail' 2022

The production that is touring to Wigan in 2022, and the focus of the Sounding Board during this period, is called 'Epic Fail.'

The Old Courts will be facilitating artist [Kid Carpet](#) (Ed Patrick) to co-create a piece of theatre with Year 5 students at a local school. 'Epic Fail' will address the concept of failure and seek to demystify what it means to fail. Using art, science, engineering, music and storytelling to design, create and present a performance lecture that explores all areas of failure, the pupils will then perform in their school to fellow peers and their families.

How to get involved

To apply, please send Projects Officer, Beth (bethane@theoldcourts.com) a short email (max 500 words) detailing:

- Tell us about yourself! Please include age, occupation and where you are based.
- What do you think you could bring to the sounding board?

You can do this in 3 ways:

- Email (max 500 words)
- Or a short video or audio recording (Max 5 minutes)
- You can call our office and dictate your application to a member of our team. Please email bethane@theoldcourts.com for a contact number.

Alongside your application, please fill out our Equal Opportunities monitoring form linked on the website page.

If you require access support to complete an application, or if this approach doesn't work for you, please contact Beth (bethane@theoldcourts.com) to arrange support or to discuss a different way of applying.

Please do not hesitate to get in touch should you have any further questions.