

THE OLD COURTS IS CALLING OUT FOR FOUR LOCAL PERFORMERS BASED IN WIGAN & LEIGH TO WORK WITH THE PAPPYSHOW

## **KEY INFO**

The Old Courts are recruiting four local performers based in Wigan & Leigh to be apart of recreating The PappyShow's production 'What Do You See?'

What Do You See? involves an eight strong cast representing the spectrums of race, disability, sexuality, age and body shapes, plus all the diverse intersectional identities in Britain today. What Do You See? celebrates all those identities, placing local voices at the heart of the story.

**Deadline for applications:** Monday 5th Dec 2022 5pm

### **Project Dates:**

Sat 21 Jan 2022	Taster Workshop	The Old Courts
W/C 30th Jan	Development Stage	The Old Courts
W/C 27th Feb	Rehearsals	The Old Courts
3rd & 4th March	Performances	The Old Courts

Fee: £1,250 (based on 12 days at £100 per day and 1 day at £50 for evaluation)





## WHO CAN APPLY?

Anyone living in the Wigan Borough can apply for this opportunity.

What Do You See? focuses heavily on identity, stereotyping and unconscious bias so we are actively seeking applications from artists who identify as global majority, disabled, neurodivergent and LGBTQIA+.

All applications will be considered for these roles.

Got a question? please contact Beth (bethane@theoldcourts.com)



# ABOUT THE PAPPYSHOW

The PappyShow are a playful and physical emsemble led theatre company who create acclaimed productions, lead inclusive workshops rooted in kindness and work tirelessly to develop the industry they move in through connection and uplifting.

Believing that the most diverse rooms are the richest and most likely to thrive this work celebrates all of those identities. In a world where have to argue Black Lives Matter, for disabled rights, for equal pay, against sexism, homophobia and transphobia - The PappyShow places our community at the centre of the story and says WE SEE YOU.

### Helpful links:

Moving Roots Touring Network: www.bac.org.uk/moving-roots/ The PappyShow: www.thepappyshow.co.uk

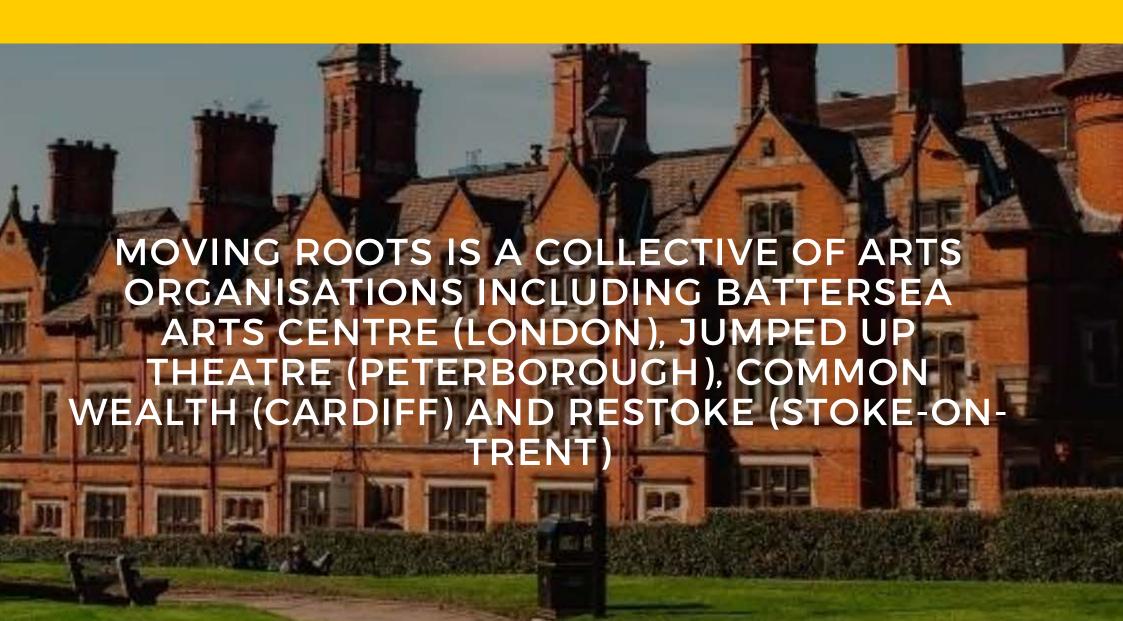
# ABOUT THE OLD COURTS

The Old Courts is a arts centre based in the heart of Wigan. Our mission is all about changing perceptions. We want to create, engage and inspire people in our community by supporting ideas and hard work, providing cultural opportunities and investing in Wigan and it's people.

We understand the incredible importance of the arts - not only for entertainment, but as the fundamental threads in the fabric of everyday life. The arts should not be exclusive to the well-travelled nor a social tool for the privileged circles. The arts is what bonds communities and bridges difference with the only one true global language, expression.

In 2023, we are welcoming The PappyShow to Wigan to co-create a piece of theatre with local people, telling stories from Wigan's communities.

This forms part of Moving Roots, a national touring project which aims to collaborate with local people and artists to explore new ways to co-create live performance and create as many diverse opportunities in Wigan as possible. The project champions ways of working closely with local communities to give people agency to shape projects, be the author of their own stories and make what feels relevant to them in their communities.



## **ABOUT YOU**

The local performers might describe themselves as being passionate about performing and sharing the stage with a diverse range of people. You may already have some professional performing experience or may be on the look out to grow as an artist and try and new artform. You can be any age or any type of performer (eg, dancer, musician, spoken word artist, singer, poet, story teller) but must be open to being involved in all aspects of the show.

#### You've got:

- Previous performing experience (of any kind)
- Availability for the dates listed above
- A sense of fun and play, and a willingness to explore
- Openness to communicating with others
- The ability to listen and work with personal stories

The PappyShow don't perform characters - we are just us - we use our stories and lived experiences to inform the narratives we share - you would need to be open and willing to share your own stories - those stories might of difference, diversity and inclusivity and bias.

You may have other experiences that you can bring to this role. The performer role will be shaped using the interest and lived experience of the successful candidates.



### **HOW TO APPLY**

To apply for one of our performer roles, please send us the below information:

- We'd like to start by hearing a bit more about you. Please tell us about yourself and why you are interested in the local performer role.
- Please detail any performance experience and within which artform
- In addition to the above, please send over a video clip of you performing (via a link)

You can send this over in a few different ways:

- Written text on a document, attached to an email
- A maximum 5 minute video or audio recording
- You can dictate your application to member of our Producing Team. To arrange this, please email bethane@theoldcourts.com
- Hand written, onto a form sent to your home address with postage included

If you require access support to complete the application, or if any of these approaches don't work for you, please contact Beth (bethane@theoldcourts.com) to arrange support and to discuss a different way to apply.

#### **Selection Process:**

Selected candidates will be invited to an informal interview with a member of The PappyShow and The Old Courts via Zoom during W/C 12th Dec. The interview topics of conversation will be shared prior to the meeting.

