



**UNLIMITED**

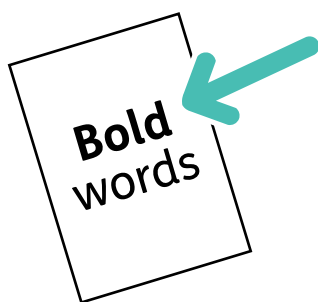
# About our partners



**Easy  
Read**

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In this Easy Read document, hard words are in **bold**. We explain what these words mean in the sentence after we have used them.



Some words are blue and underlined. These are links that will go to another website which has more information.

# Introduction

The logo for Collaborative Touring Network (CTN) features the letters 'CTN' in a stylized white font on a teal background.The logo for Touretteshero features the word 'Tourettes' in a blue, bubbly font and 'hero' in a smaller, blue, star-shaped font.The logo for UNLIMITED features the word 'UNLIMITED' in a bold, red, sans-serif font with a black underline.

**Collaborative Touring Network (CTN)** **Touretteshero** and **Unlimited** are giving awards to support 9 disabled artists to make new pieces of art.

The logo for Collaborative Touring Network (CTN) features the letters 'CTN' in a stylized white font on a teal background.

**Collaborative Touring Network** are made up of 8 local arts organisations.

The logo for Touretteshero features the word 'Tourettes' in a blue, bubbly font and 'hero' in a smaller, blue, star-shaped font.

**Touretteshero** is an arts organisation led by disabled people.

**Tourettes** is a condition of the brain where people often make jerky movements and shout out certain words.

The logo for UNLIMITED features the word 'UNLIMITED' in a bold, red, sans-serif font with a black underline.

**Unlimited** supports and gives money to projects run by disabled artists.



Each local arts organisation:

- Wants to support certain types of art with this award.



- Can provide certain types of support.



This Easy Read information explains what each local arts organisation wants and the support they can give.

# Jumped Up Theatre in Peterborough

## What we want

We want a piece of art which is partly a live performance.

This could be:



- Theatre - acting on stage.



- Opera - music and acting.



- Circus - acrobat, clowns and tricks.



- Music.



You should:

- Live in the Peterborough area.



- Be happy to work with Jumped Up Theatre.



- Share information about how you make your pieces of art with Jumped Up Theatre.



Your piece of art should be interesting to people who live in Peterborough.

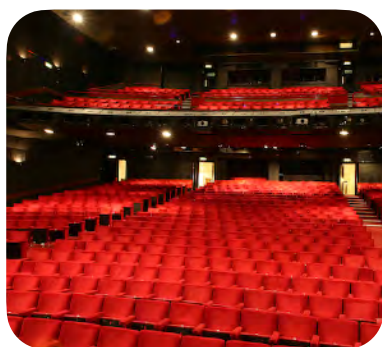


# How we can support you



We will support you with:

- Help from our Creative Producer. This is someone who will help you to manage your project.



- Using our theatre.



- Work with local community groups.

## For more information

For more information about Jumped Up Theatre, go to:

[www.jumpeduptheatre.com](http://www.jumpeduptheatre.com)



# Doorstep Arts in Torbay



## What we want

We want a piece of art that is presented live to people.



You should live in or near to Torbay.



Your work should be interesting to people who don't often go to arts shows.

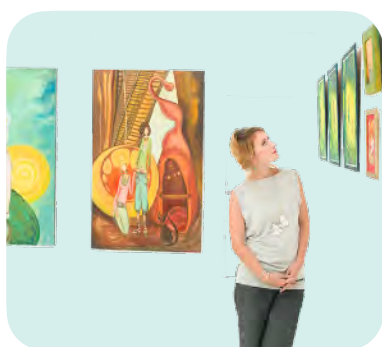


# How we can support you



We will help you with:

- Presenting your piece of art.
- Making your artwork interesting to people in Torbay.
- Making your piece of art.



## For more information

For more information about Doorstep Arts, go to: [www.doorsteparts.co.uk](http://www.doorsteparts.co.uk)

# The Old Courts in Wigan

## What we want

We want part of your piece of art to be a performance.

This could be:



- Theatre.



- Spoken Word - this is just speaking on a stage. Often it is poetry.



- Comedy.



- Music.



- Dance.

# How we can support you

We will help you with:

- Making your piece of art.
- A meeting when you have finished this project, to think about what to do next.
- Working in our Community Room.
- Meeting with other artists at The Old Courts.



## For more information

For more information about The Old Courts, go to: [www.theoldcourts.com](http://www.theoldcourts.com)

# Looping the Loop in Thanet

## What we want



We want your piece of art to be partly a live performance. This could be theatre, spoken word, dance, opera or circus.



You should live in Thanet or East Kent.



Your work should be interesting to people who don't often go to arts shows.



You should be interested in working with Looping the Loop in the future.



You should be happy to talk about how you make your art with Looping the Loop.

# How we can support you



We can help you with:

- Making your piece of art.
- Meeting community organisations and other artists in Thanet.



## For more information

For more information about Looping the Loop, go to:

[www.loopingtheloopfestival.org.uk](http://www.loopingtheloopfestival.org.uk)



# ARCADE in Bridlington



## What we want

We want any type of art.



You should live in the East Riding of Yorkshire and be interested in making art for local people.



You should be interested in working with ARCADE, and talking with us about how you make your art.



# How we can support you



We can help you with:

- Making your piece of art.
- Finding places to practice any performance you want to do.
- Managing your money on this project.



## For more information

For more information about ARCADE, go to: [www.hello-arcade.com](http://www.hello-arcade.com)

# GL4 in Gloucester

## What we want



We want to support a piece of art which has some performance in it.



This could be theatre, spoken word, comedy, music or dance.



You should live in or close to Gloucester.



GL4 is based in a housing estate, where many people have worries about money and work.



Your artwork should be interesting to the people who live near our base.

# How we can support you



We can give you some support to make your piece of art.



We can also help you to meet community organisations and other local artists.



We will help you get to know people who live near to our base.



## For more information

For more information about GL4, go to: [www.gl4.org.uk](http://www.gl4.org.uk)

# Mind The Gap in Bradford



## What we want

We want any type of art.



You should live in or near to Bradford.



Your artwork should be interesting to people in Bradford.

# How we can support you



We can help you to make your piece of art.



You will get help from our Artistic Director: Joyce Lee. She is responsible for everything that we create at Mind the Gap.



You will get a meeting at the end of your project to talk about what you want to do next.



You can use our studio to make your piece of art. Our studio is easy for anyone to use.



## For more information

For more information about Mind The Gap, go to: [www.mind-the-gap.org.uk](http://www.mind-the-gap.org.uk)

# Restoke in Stoke-on-Trent



## What we want

We want any type of art.



You should live in or near Stoke-on-Trent.



Your artwork should be interesting to people in Stoke-on-Trent.



# How we can support you



We can give you some support to make your piece of art.



You will be able to use the ballroom to work on your project.



You can have a meeting at the end of your project to talk about how it went.

## For more information



For more information about Restoke, go to: [www.restoke.org.uk/visiting-restoke](http://www.restoke.org.uk/visiting-restoke)

# For more information



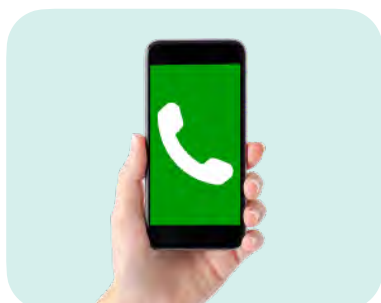
You can look at our website here:

[www.ctn.org.uk](http://www.ctn.org.uk)



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